VISIT…

BLACKENED

Words and Music by
James Hetfield, Lars Ulrich
and Jason Newsted

Slowly ♩ = 72

Intro

N.C.

p

Fade in

*Backwards bass guitar

Moderately fast Rock ♩ = 182

N.C.(E)

6

G5

F♯5

N.C.(E)

Play 4 times

N.C.(E)

Play 4 times

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1st,2nd,3rd Verses

N.C.(E)

1. Black-ened is the end. Win-ter it will send, throw-ing all you see in-

2.3. *See additional lyrics*

G5 N.C. N.C.(E)

to ob-scu-ri-ty. Death of Moth-er Earth. Nev-er a re-birth.

G5 N.C. N.C.(E)

Ev-o-lu-tion's end; Nev-er will it mend. Nev-er.

N.C.(E)

Chorus

E5 D5 C5 F♯5 G5

Fire. To be - gin whip - ping dance of the dead. Black - ened is the

E5 D5 C5 F♯5 G5 F♯5

3rd time to Coda

end. To be - gin whip - ping dance of the dead. Col - or our world black - ened.

1. N.C.(E) 2. G5 F♯5 F5 E5

Slow Rock ♩ = 128

Black - ened.

N.C.(E)

Eb5 N.C.(E)

Eb5 N.C.(E) Eb5

Op - po -

E5 Eb5

si - tion. Con - tra - dic - tion. Prem - o - ni - tion. Com - pro - mise. Ag - i -
(Op - po - si - tion. Con - tra - dic - tion. Prem - o - ni - tion.

E5 Eb5

ta - tion. Vi - o - la - tion. Mu - ti - la - tion. Plan - et dies.
Ag - i - ta - tion. Vi - o - la - tion. Mu - ti - la - tion).

F♯5 F5

Dark - est col - or. Blis - tered earth. True death of life.

N.C.(E) E♭5

N.C.(E) E♭5

Ter - mi - na - tion.

(Ter - mi -

E5 E♭5

Ter - mi - na - tion. Ex - pi - ra - tion. Can - cel - la - tion hu - man race.

na - tion. Ex - pi - ra - tion. Can - cel - la - tion. Ex - pec -

E5 Eb5

Ex - pec - ta - tion. Lib - er - a - tion. Pop - u - la - tion lay to waste.
ta - tion. Lib - er - a - tion. Pop - u - la - tion).

F♯5 F5

See our moth - er put to death. See our moth - er die.

E5 D5 C5 B5 E5 D5 C5 B5

E5 D5 C5 B5 E5 B5 *Play 3 times*

Guitar solo
N.C.(E) *Play 6 times*

Moderately fast Rock ♩= 182

G5 F♯5 F5 N.C.(E) *sl.*

steady gliss.

sl.

H H

E5 E5 D5 C5 F♯5

H H

G5 E5 D5 C5 F♯5 G5 F♯5

N.C.(E5) (A5) (G5) (C5) (G5)

(E5) (A5) G5 C5

Play 4 times
D.S. al Coda

G5 N.C.(E)

sl. *sl.*

Coda

G5 F♯5 E5 D5 C5 F♯5

Fire. Is the out - come of hy - poc-ri - sy.

G5 E5 D5 C5 F♯5

Dark - est po - ten - cy. In the ex - it of hu - man - i - ty.

G5 F♯5 G5 F♯5 F5 N.C.(E)

Col - or our world black - ened. Black - ened.

Additional Lyrics

2. Blistering of earth. Terminate its worth.
Deadly nicotine, kills what might have been.
Callous frigid chill. Nothing left to kill.
Never seen before. Breathing never more.
Never. *(To Chorus)*

3. Smoldering decay. Take her breath away.
Millions of our years in minutes disappears.
Darkening in vain. Decadence remains.
All is said and done. Never is the sun.
Never. *(To Chorus)*

. . . AND JUSTICE FOR ALL

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Moderately slow ♩ = 96

Intro

6

Bm

f

T
A
B

1. 2.

B♭ B♭5 B♭5 E D C

Moderate Rock ♩ = 160
Freely

Bsus4 B♭♯4 B♭5 B♭5 A5 B♭5 A5 A♭5 B♭5 A5 A♭5 G5

Faster ♩ = 168
In time

N.C.(B♭5) (A5) (G5) (F5) (E5) (F5/C) (E5/B) (D5/A) (C5/G) (E5/B) (D5/A) E5

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B♭5 A5 B♭5 A5 N.C. B♭5 A5 N.C. *Play 4 times*

B♭5 A5 B♭5 A5 E5 A5

E5 A5 F5 E5

N.C. B♭5 A5 N.C. B♭5 A5 B♭5 A5 N.C.

B♭5 A5 N.C. B♭5 A5 G5 F♯5 N.C. E E5 F

E B♭5 A5 B♭5 A5 E

E5 F E B♭5 A5 B♭5

1st, 2nd, 3rd Verses

E E5 F E

1. Halls of jus - tice paint - ed green. Mon - ey talk - ing.
2.3. *See additional lyrics*

B♭5 A5 B♭5 A5 E E5 F E

Pow - er wolves be - set your door, hear them stalk - ing.

B♭5 A5 B♭5 E E5 F5 E

Soon you'll please their ap - pe - tite, they de - vour.

B♭5 A5 B♭5 A5 E E5 F5

Ham - mer of jus - tice crush - es you.

E B♭5 A5 B♭5 A5

3rd time substitute Rhy. Fill 1
N.C.

O - ver - pow - er.

Pre-chorus

F♯5 G5 F♯5 E5 G5 F♯5 G5 F♯5 E5 G5

The ul - ti - mate in van - i - ty.

F♯5 G5 F♯5 E5 G5 A5 F♯5 N.C. F♯5

Ex-ploit-ing their su - prem- a - cy.

I

Rhy. Fill 1
N.C.

*Vocal rests for two bars.

G5 F♯5 E5 G5 F♯5 G5 F♯5 E5 G5 F♯5

can't be - lieve_ the things_ you say. I

G5 F♯5 E5 G5 A5 F♯5 N.C. E5

can't be - lieve,_ I can't be - lieve_ the price you pay.
(3rd time) we pay.

Chorus

F5 E5 N.C. F5 A B5 C5 F5 E5

Noth - ing can save_ you.
Noth - ing can save_ us.
Jus - tice is lost. Jus - tice is raped. Jus - tice is gone.

F5 E5 N.C. F5 A B5 F5 E5

Pull - ing your strings. Jus - tice is done.

F5 E5 N.C. F5 A B5 G5

Seek - ing no truth. Win - ning is all. Find it so

C5 F5 B♭5 A5 B♭5 A5 F5

1. 2. To Coda

grim, so true, so real. real.

B♭5 A5 B♭5 A5 N.C. B♭5 A5 N.C.

Freely

B♭5 B♭5 A5 B♭5 A5 A♭5 B♭5 A5 A♭5 G5

In time

N.C.(B♭5) (A5)

(G5) (F5) (E5) (F5/C) (E5/B) (D5/A) (C5/G) (E5/B) (D5/A) E5 N.C.

Interlude 1

E5 F5 E5 N.C. F5 E5 F5 E5 N.C. F5 E5

F5 E5 N.C. F5 G5 E5 N.C. C5 B5 C5 B5

Guitar solo

E5 F♯5 E5 F♯5 E5 F♯5 G5 E5 F♯5 E5 F♯5 E5 F♯5 G5 E5 F♯5 E5 F♯5

E5 F♯5 G5 E5 F♯5 E5 F♯5 C5 B5 C5 B5 N.C.

Interlude 2

E5 E F

E B♭5 A5 B♭5 A5 E F E

B♭5 A5 B♭5 E F E B♭5 A5 B♭5 A5

A5 G5 A5 G5 F♯5 G5 F♯5

♩ = 104

F5

rit.

sl.

sl.

Moderately slow ♩ = 100

E D C B

H H H

mf

B♭ *Play 3 times* E5 D

sl. *sl.*

f

C B5 B♭♯4

sl.

sl.

E5 D C B5

ff

B♭♯4 E5 D5

C5 B5 B♭5

Faster ♩= 168

E5

f

B♭5 A5 B♭5 A5 N.C. B♭5 A5 N.C.

H H H

D.S.(take 1st ending) al Coda

B♭5 A5 G5 F♯5 N.C.

P P

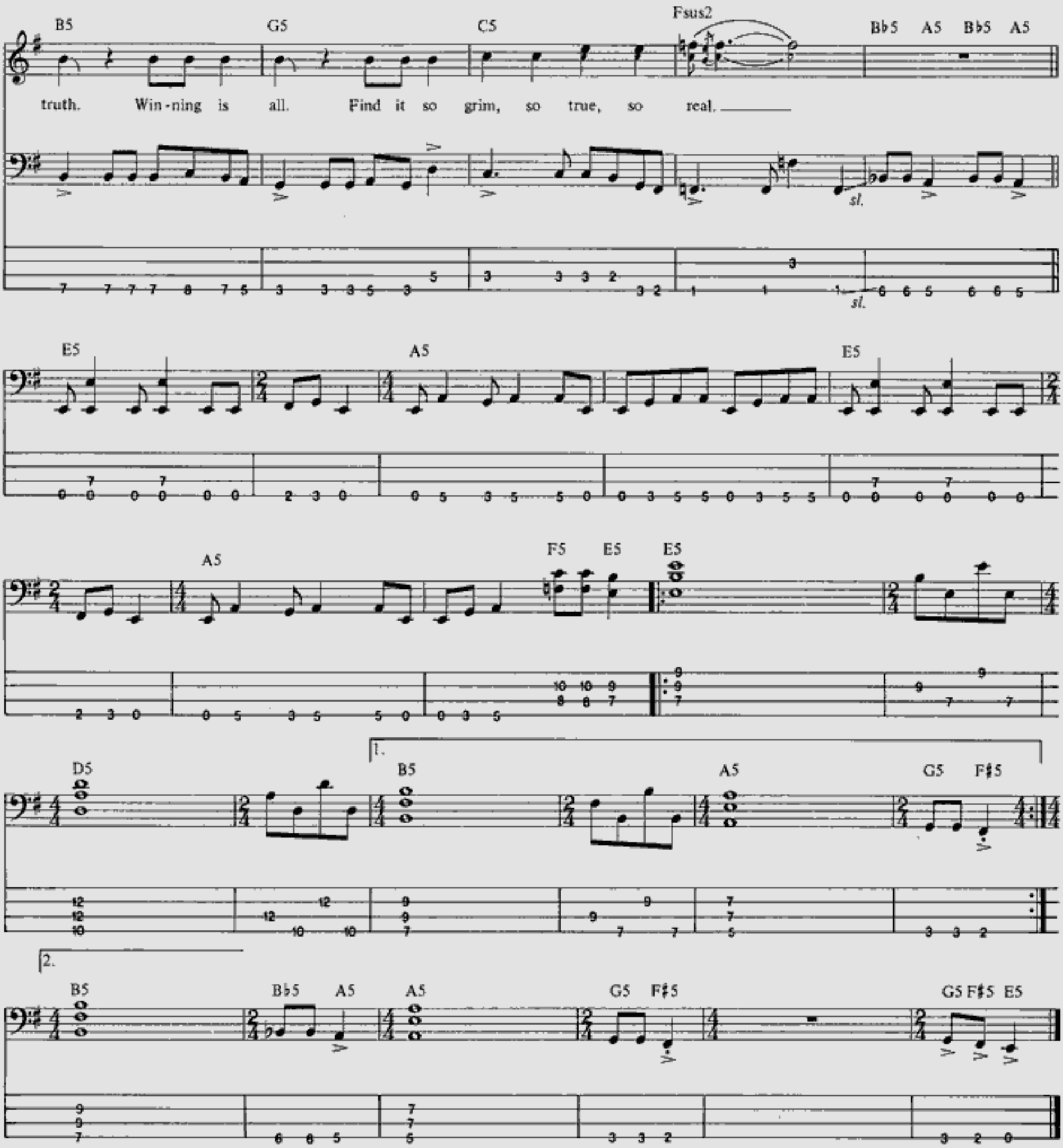
Coda

E5 A5

E5 A5

F5 E5 A5

Seek - ing no



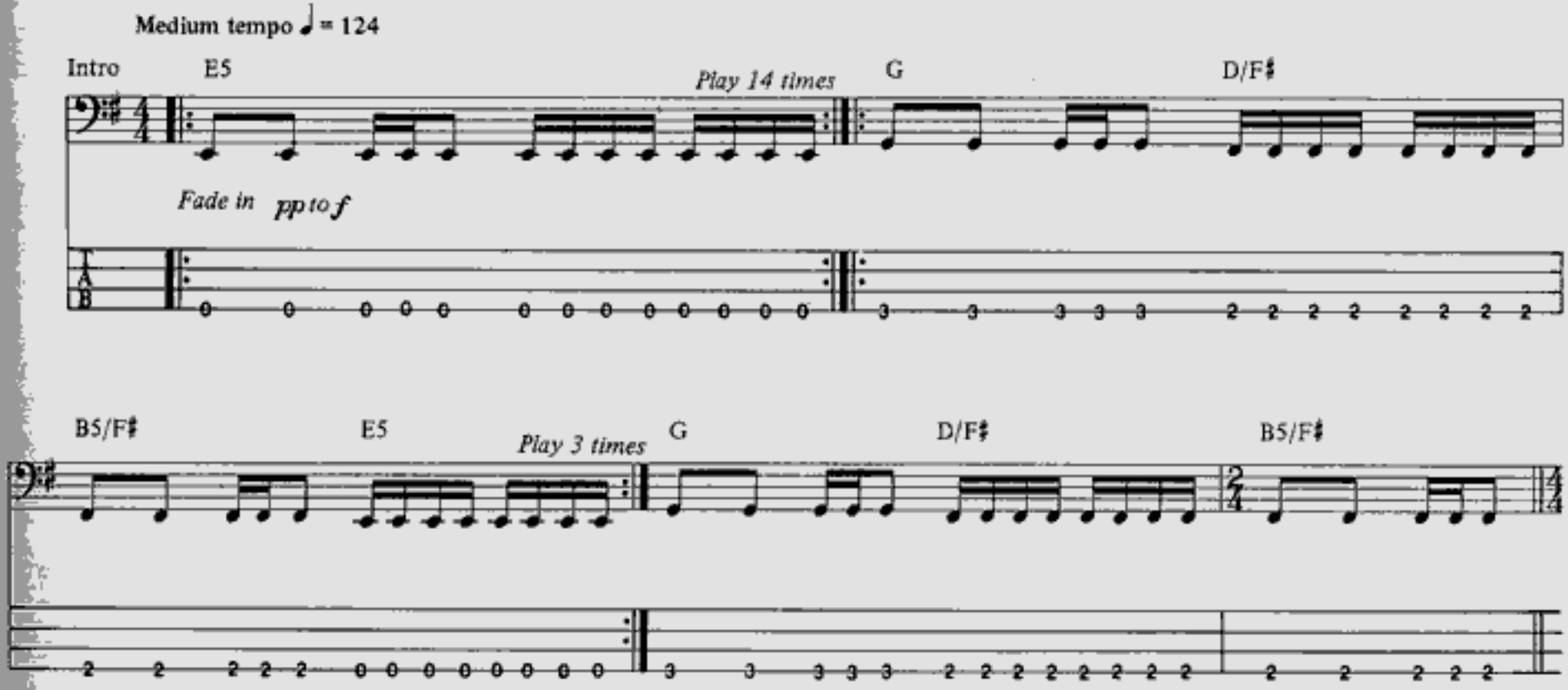
Additional Lyrics

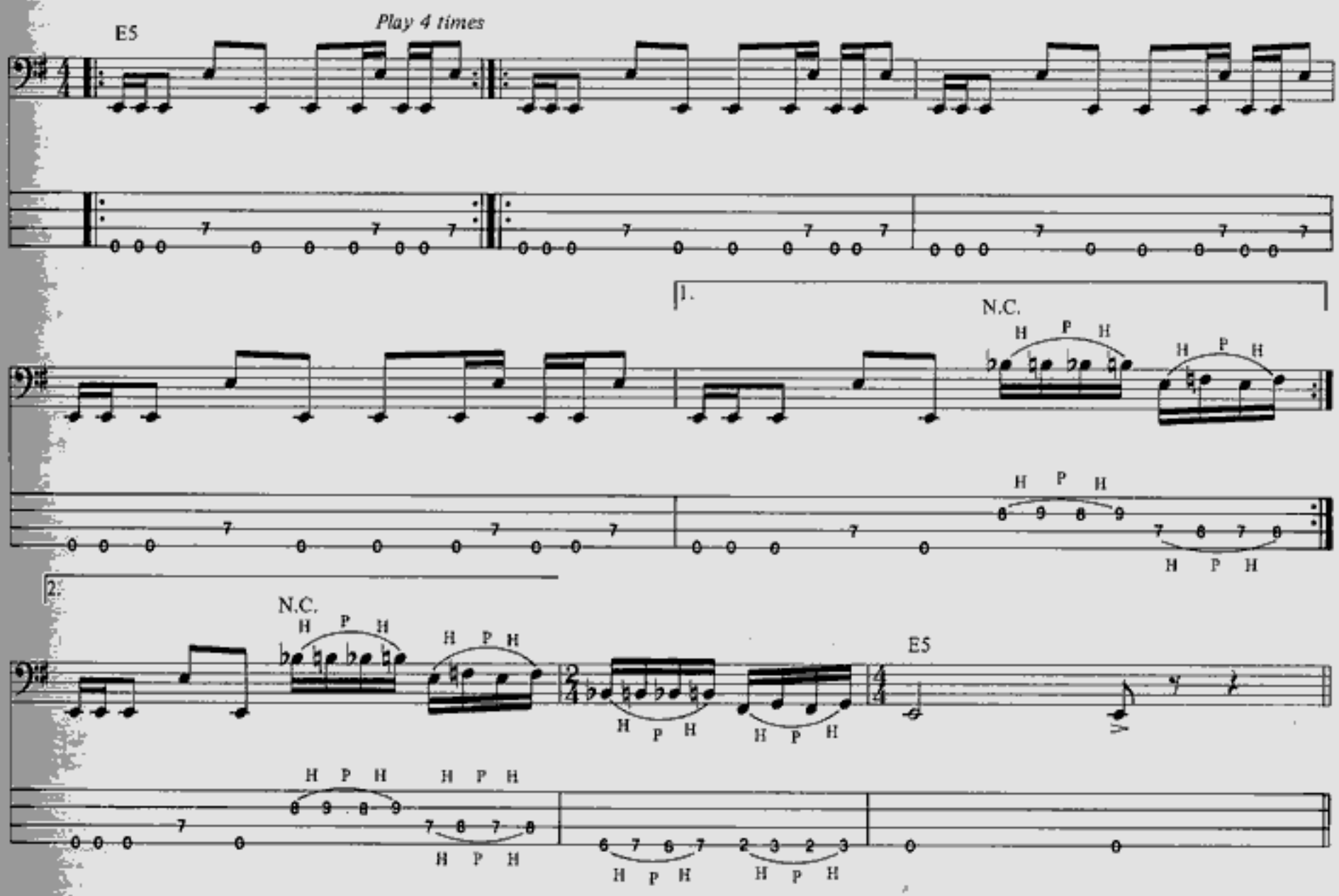
2. Apathy their stepping stone. So unfeeling.
Hidden deep animosity. So deceiving.
Through your eyes their light burns, hoping to find.
Inquisition sinking you with prying minds. *(To Pre-chorus)*

3. Lady justice has been raped. Truth assassin.
Rolls of red tape seal your lips. Now you're done in.
Their money tips her scales again. Make your deal.
Just what is truth? I cannot tell, cannot feel. *(To Pre-chorus)*

EYE OF THE BEHOLDER

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett





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1st,3rd Verses

E5 G5 F♯5 E5

1. Do you see what I_ see? Truth is an of - fense._ You si - lence for your con-fi - dence._
3. *See additional lyrics*

F♯5 E5 G5 F♯5

Do you hear what I_ hear? Doors are slam - ming shut._

E5 G5 F♯5 E5

Lim - it your i - mag - i - na - tion, keep you where they must._

2nd,4th, 5th Verses

E5 G5 F♯5 E5 G5

2. Do you feel what I_ feel? Bit-ter - ing_ dis - tress. Who de - cides what you_ ex - press?_
4.5. *See additional lyrics*

2nd and 3rd times
substitute Rhy. Fill 1

F♯5 E5 G5 F♯5

Do you take what I___ take? En - dur - ance is the word...

E5 G5 F♯

Mov - ing back in - stead of for - ward seems to me ab - surd...

Pre-chorus

(♩ = ♩) E5 F5 D5 D♯5

E5 F5 D5 D♯5 E5 F5 D5 D♯5 E5 F5 D5 D♯5

Does - n't mat - ter what you see, or in - to it what you read.

Rhy. Fill 1

F♯5

3rd time substitute Rhy. Fill 2

E5 F5 D5 D♯5

Play 1st and 2nd times only

G5 E5

You can do it your_ own way, if it's done just how_ I say.

Play 1st time only

G5

B♭5 G5 A5 G5 F♯5 G5 F♯ G F♯ G

sl. Chorus

F♯ G F♯ G F♯ G F♯ G F♯ G F♯ G F♯ G F♯ G

In - de - pend - ence lim - it - ed.— Free - dom of choice is made_ for

3rd time to Coda

you, my friend!_ Free - dom of speech is words_ that they will bend!_

Rhy. Fill 2

E5 G5 E5

F♯ A E E5

Free - dom with their ex - cep - tion!

N.C. E5 N.C.(Em)

N.C.(Bm)

N.C.(Dm)

N.C.(Am)

N.C.(Dm)

B5 A5 Ab5 A5 B5 A5 Ab5 A5 D5 C5 B5 C5 D5 C5 B5 G5

Guitar solo

F♯ G F♯ G F♯ G F♯ G F♯ G F♯ G E G F♯ G F♯ G F♯ G

D.S. al Coda

F♯ G F♯ G F♯ G F♯ G F♯ N.C.

Coda

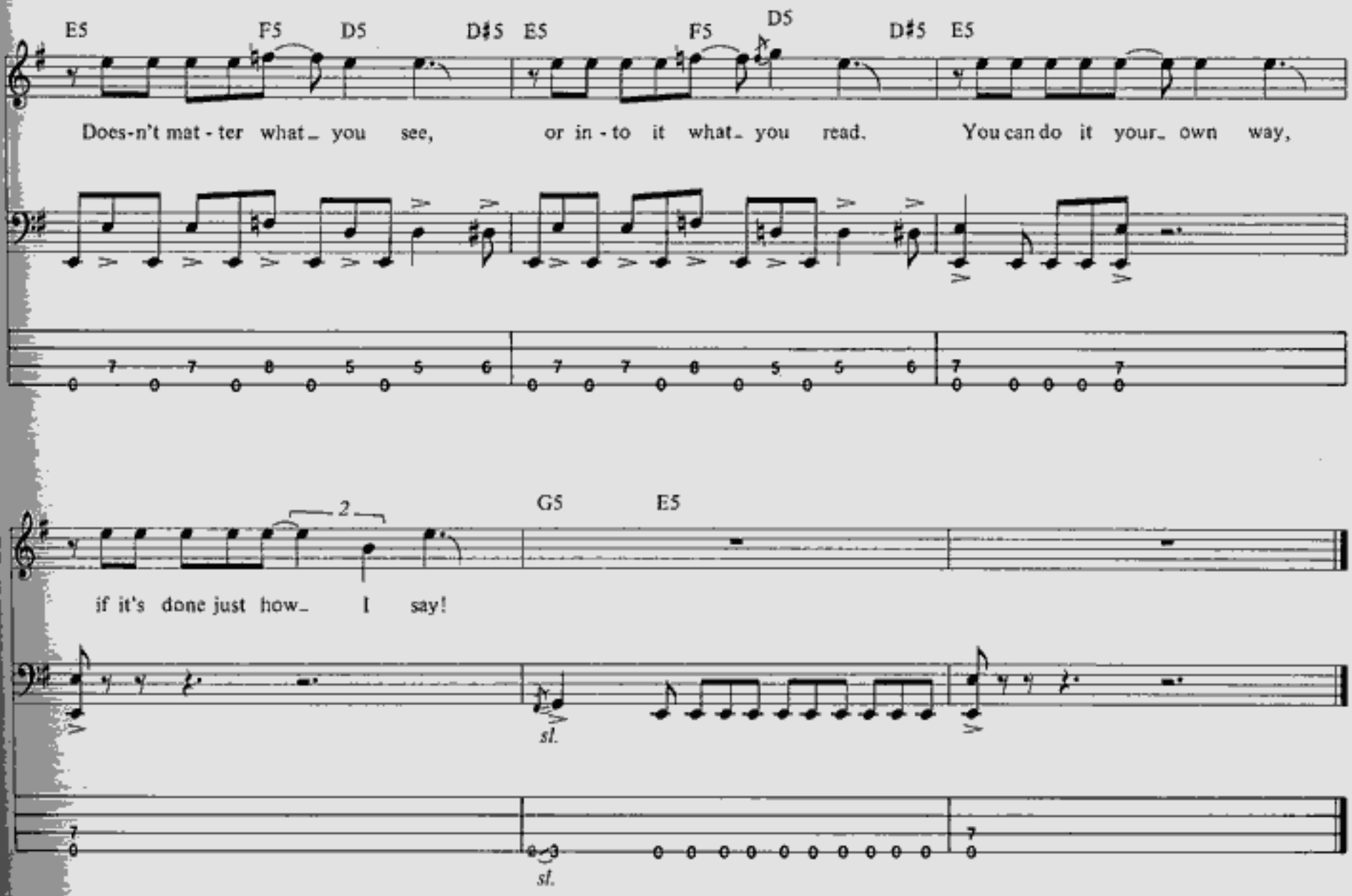
F♯ A

Free - dom no

Play 4 times

E (♩ = ♩.) E5 F5 D5 D♯5 E5

long - er frees you!



Additional Lyrics

3. Do you fear what I fear? Living properly.
   Truths to you are lies to me.
   Do you choose what I choose? More alternatives.
   Energy derives from both the plus and negative.

4. Do you need what I need? Boundaries overthrown.
   Look inside, to each his own.
   Do you trust what I trust? Me, myself and I.
   Penetrate the smoke screen, I see through the selfish lie. *(To Pre-chorus)*

5. Do you know what I know? Your money and your wealth.
   You silence just to hear yourself.
   Do you want what I want? Desire not a thing.
   I hunger after independence, lengthen freedom's ring. *(To Pre-chorus)*

ONE

16-1

Words and Music by
James Hetfield and Lars Ulrich

Moderately ♩ = 108

Intro

7

7

*Battlefield sound effects
for approx. 15 sec.

N.C. Bm Gmaj7 Bm Gmaj7

mf

H

Bm D/A Gmaj7 N.C.(Em) (F♯m) G5 A5

sl.

H

sl.

N.C.(D) (G) (F) (Em)

sl. sl. sl. sl. sl.

(D) (G) (F) (Em)

sl. sl. sl. H

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16-2

1st, 2nd Verses

Bm Gmaj7(no3rd) Bm Gmaj7(no3rd)

1. I can't re - mem - ber an - y - thing,— can't tell if this is true or— dream.
2. Back in the womb is much too real,— in pumps life that I must— feel,

H H

Bm D/A Gmaj7(no3rd) N.C.

Deep down in - side I feel to scream,— this ter - ri - ble si - lence stops me.
but can't look for - ward to re - veal,— look to the time when I'll live.

H sl. H sl.

Bm Gmaj7(no3rd) Bm Gmaj7(no3rd)

Now that the war is through with me,— I'm wak - ing up, I can - not— see
Fed through the tube that sticks in me,— just like a war - time nov - el - ty:

H H H H H

Bm D/A Gmaj7(no3rd) N.C.

that there's not much left to me.— Noth - ing is real but pain now!
tied to ma - chines that make me be.— Cut this life off from me!

H sl. H sl.

16-3

G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 N.C. N.C.(D)

Hold my breath as I wish for death. Oh please God, wake me!

f *mf* sl.

(G) (F) (Em) 1. (D)

2.

(G) (F) (Em) (D) (G)

(F) (Em) (D) (G) (F)

(Em) (D) (G) (F) (Em)

16-4

G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5

Now the world is gone, I'm just one. Oh God, help me

f

G5 A5 B5 A5 G5 F♯5 B5 A5 B5 C♯5 B5 A5 B5 C♯5 G5 A5 B5 A5 G5 F♯5 B5

hold my breath as I wish for death. Oh, please God, help me!

Am N.C.(G) (B) (C) Am

N.C.(G) (B) (C) Am N.C.(G)

(B) (C) Am N.C.(G) (B)

(C) C/E D B5 C5

sl. sl. sl. sl.

C/E D B5 C5 C/E

sl. sl. sl. sl.

E5

ff

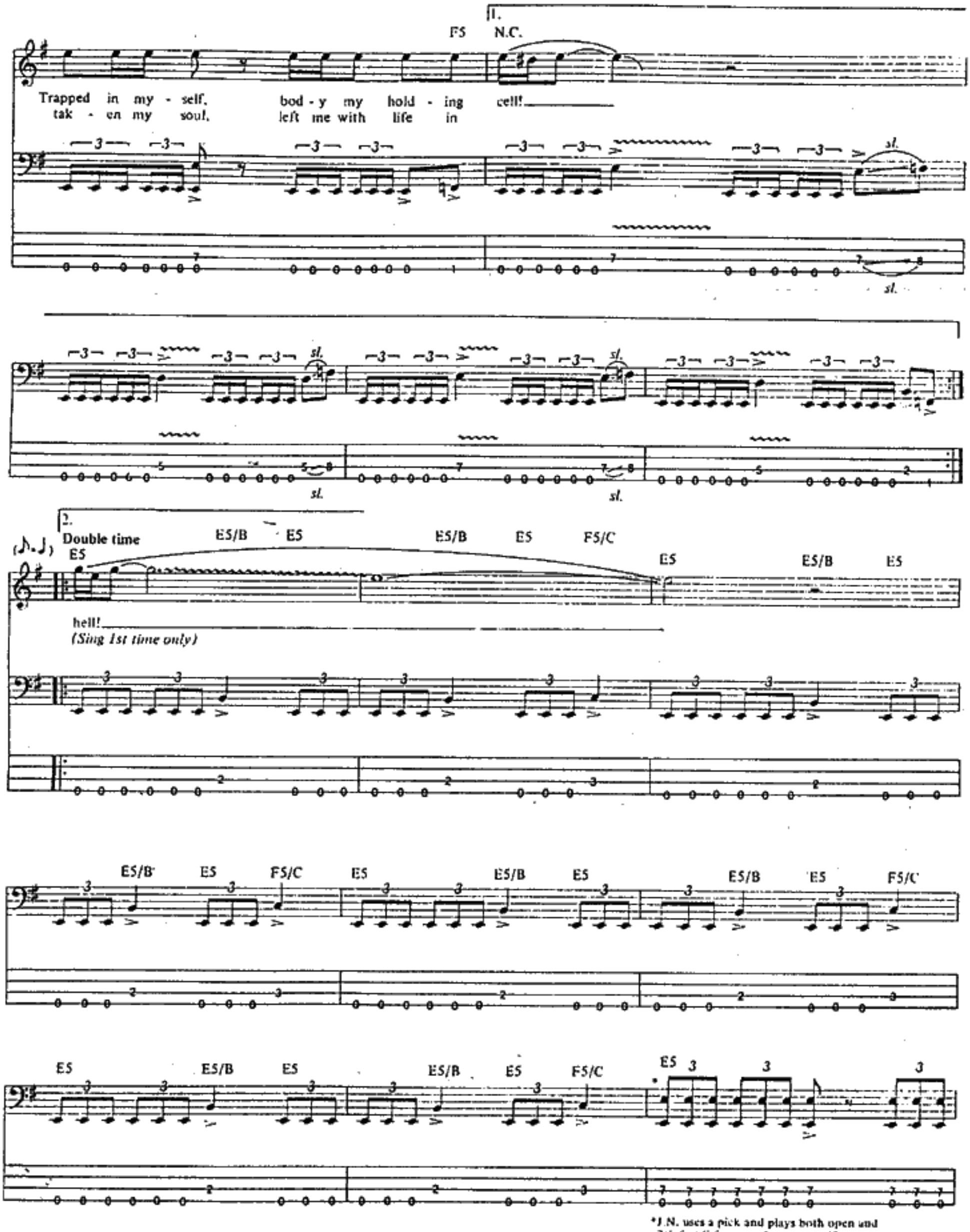
Play 5 times

E5 F5 E5

Dark - ness im - pris - on - ing me,
Land - mine has tak - en my sight,

F5 E5

all that I see, ab - so - lute hor - ror! I can - not live! I can - not die!
tak - en my speech, tak - en my hear - ing, tak - en my arms, tak - en my legs,



*J.N. uses a pick and plays both open and 7th fret E for next 4 measures. If you are not using a pick, play high E (7th fret) only.

16-7

Guitar solo

E5 E5/B E5 E5/B E5 F5/C *Play 4 times*

E5

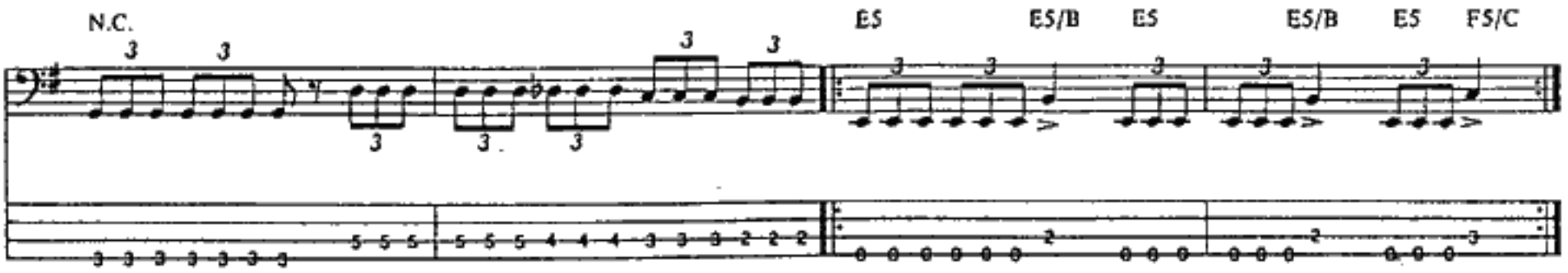
*If not using a pick, play high E only.

F5 G5 G5 G5/D G5 G5/D

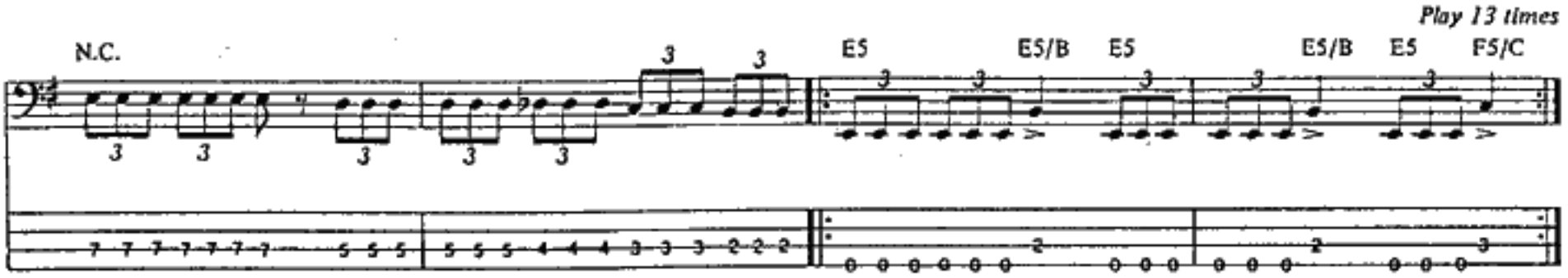
G5 G5/D Ab5/Eb F5 N.C. G5 N.C. G5

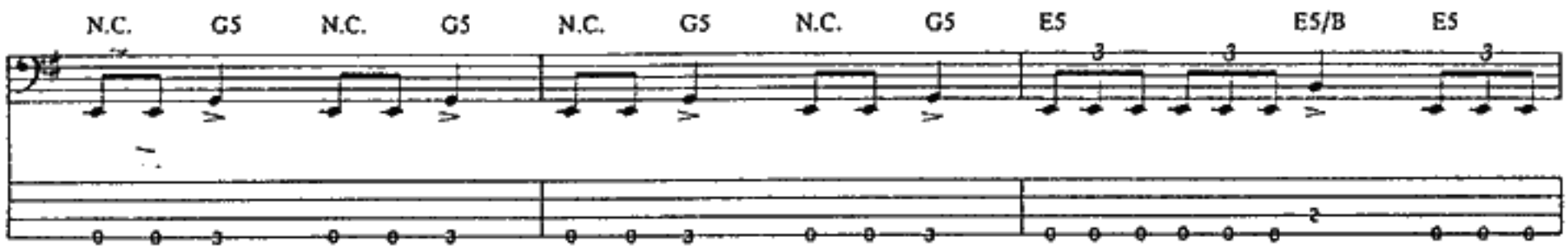
N.C. G5 N.C. G5 F5

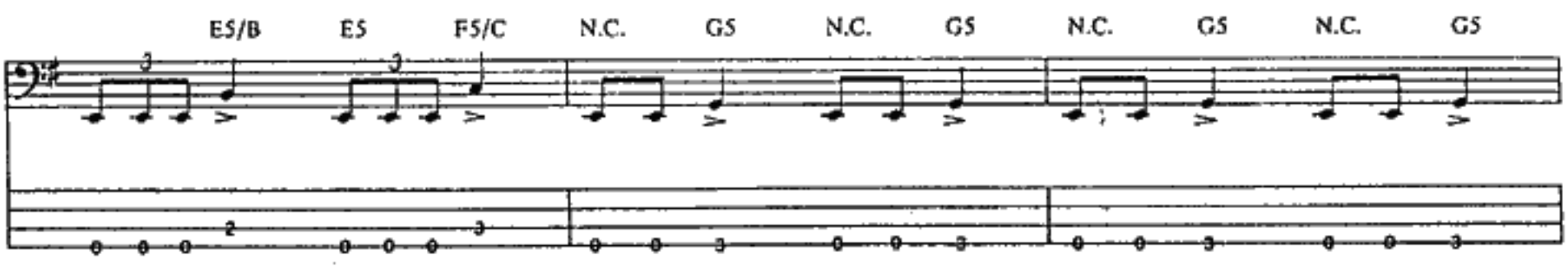
Play 4 times

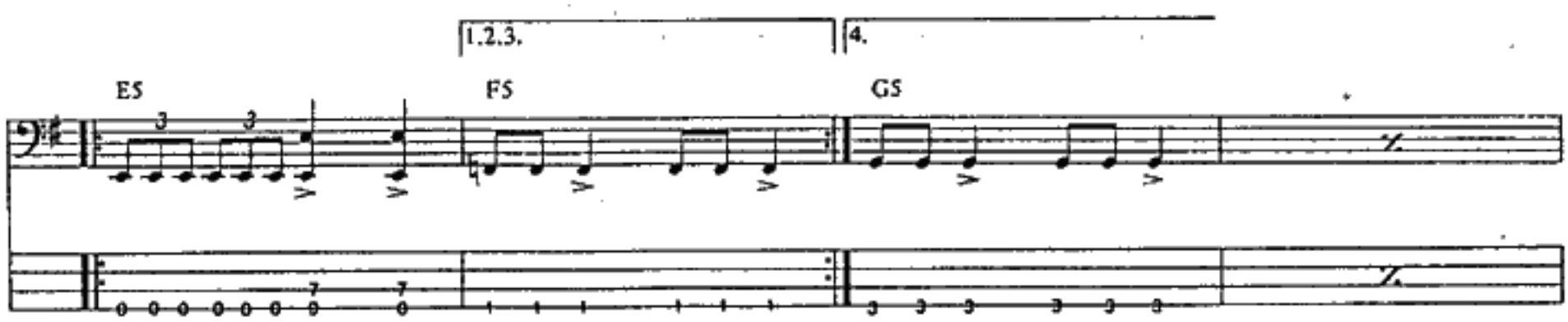


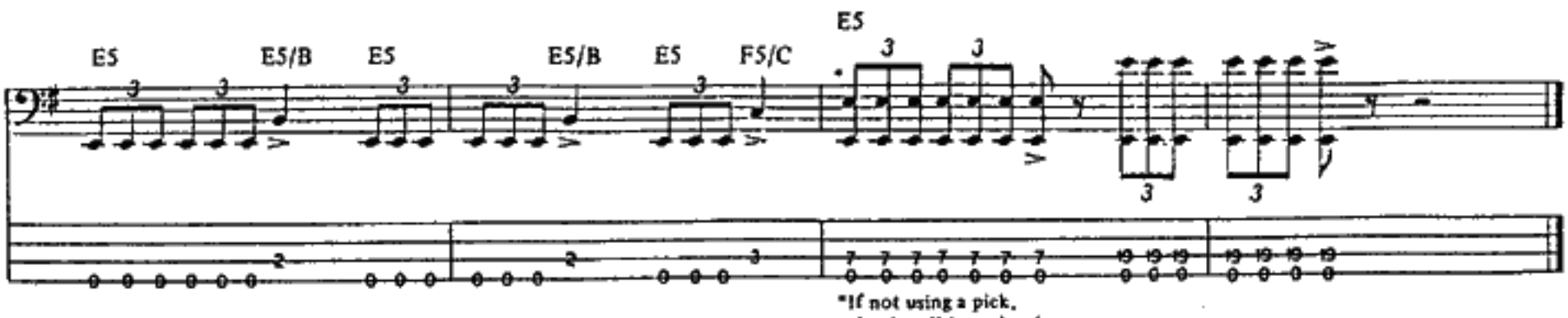
Play 13 times











*If not using a pick, play low E (open) only.

THE SHORTEST STRAW

Words and Music by
James Hetfield and Lars Ulrich

Moderate Rock ♩ = 126

E5 F5 E5 F5 E5 F5 E5 G5 F5 E5 F5

*Not in strict time till bar 9

E5 F5 E5 B♭5 F5 E5 F5 E5 F5 E5 G5 F5 E5 F5 E5 F5 E5

E5 F5 E5 F5 E5 G5 B♭5 E5 F5 E5 F5 E5 B♭5 G5

1.

E5 F5 E5 F5 E5 G5 B♭5 E5 F5 E5 F5 E5 G5 F♯5 F5

2.

F5 E5 G5 F♯5 F5 E5 F5 E5 F5 N.C.(E)

Double-time feel

E5 F5 E5 F5

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N.C.(E) E5 G5 E5 G5 N.C.(E)

E5 A5 E5 A5 N.C.(E) G5 F♯5 F5

H P sl.

H P sl.

1st,2nd, 3rd Verses

N.C.(E) F5 N.C.(E) G5 N.C.(E) F5

1.Sus - pi-cion is your_ name. Your hon-es - ty to_ blame. Put dig-ni - ty to_ shame.
2.3. *See additional lyrics*

N.C.(E) G5 F♯5 F5 N.C.(E) F5 N.C.(E) G5

Dis - hon - or. Witch - hunt mod - ern_ day. De - ter - min - ing de - cay.

N.C.(E) F5 N.C.(E) G5 F♯5 F5 N.C.(F♯) G5

The bla - tant dis - ar - ray. Dis - fig - ure. The pub-lic eye's dis - grace.

N.C.(F♯) A5 N.C.(F♯) G5 N.C.(F♯) A5 A♭5 G5

De - fy - ing com - mon_ place. Un - end - ing pa - per_ chase. Un - end - ing.

N.C.(F♯) G5 N.C.(F♯) A5 N.C.(F♯) G5

Deaf - en - ing. Pains - tak - ing. Reck - on - ing.

N.C.(F♯) A5 A♭5 G5 N.C.(E) E5 F5 E5 F5

This ver - ti - go, it doth bring.

N.C.(E) E5 F5 E5 F5 B5

Tempo I

E5 F5 B5 C5 N.C. A5 E5 F5 B5 C5 N.C.

3rd time substitute Fill 1

Chorus

E5 F5 E5 F5 E5 G5 B♭5 E5 F5 E5

Short - est straw. Chal - lenge lib - er - ty. Downed by law.

F5 E5 B♭5 G5 E5 F5 E5 F5 E5 G5 B♭5

Live in in - fa - my. Rub you raw. Witch - hunt rid - ing through.

E5 F5 E5 F5 E5 G5 F♯5 F5

Short - est straw. This short - est straw has been pulled for you.

Fill 1

D5 E5 F5

To Coda

E5 F5 E5 F5 G5 B♭5 E5 F5 E5

Pulled for you.
(Short - est straw.

F5 E5 B♭5 G5 E5 F5 E5 F5 E5 G5 B♭5 E5 F5 E5

Pulled for you.
Short - est straw.

Pulled for you.
Short - est straw).

Double-time feel

F5 E5 G5 F♯5 F5 N.C.(E) F5

Short - est straw has been pulled for you.

N.C.(E) 1. G5 N.C.(E)

A5 N.C.(E) G5 F♯5 F5

H P *sl.*

H P *sl.*

2.

F5 E5 F5

F♯5 G5 F♯5 F5

Guitar solo

N.C.(E) F5 N.C.(E) G5 N.C.(E) F5

1. 2.

N.C.(E) G5 F♯5 F5 N.C.(E) G5 F♯5 F5 E5 E5 F5 E5 F5

E5 G5 E5 G5 E5 F5 E5 F5 E5 G5 F♯5 F5 F♯5

G5 G♯5 A5 G♯5 G5 F5

Tempo I

E5 F5 E5 F5 E5 G5 B♭5 E5 F5 E5

(Short - est straw. Pulled for you. Short - est straw.

F5 E5 B♭5 G5 E5 F5 E5 F5 E5 G5 B♭5

Pulled for you. Short - est straw. Pulled for

Guitar solo II

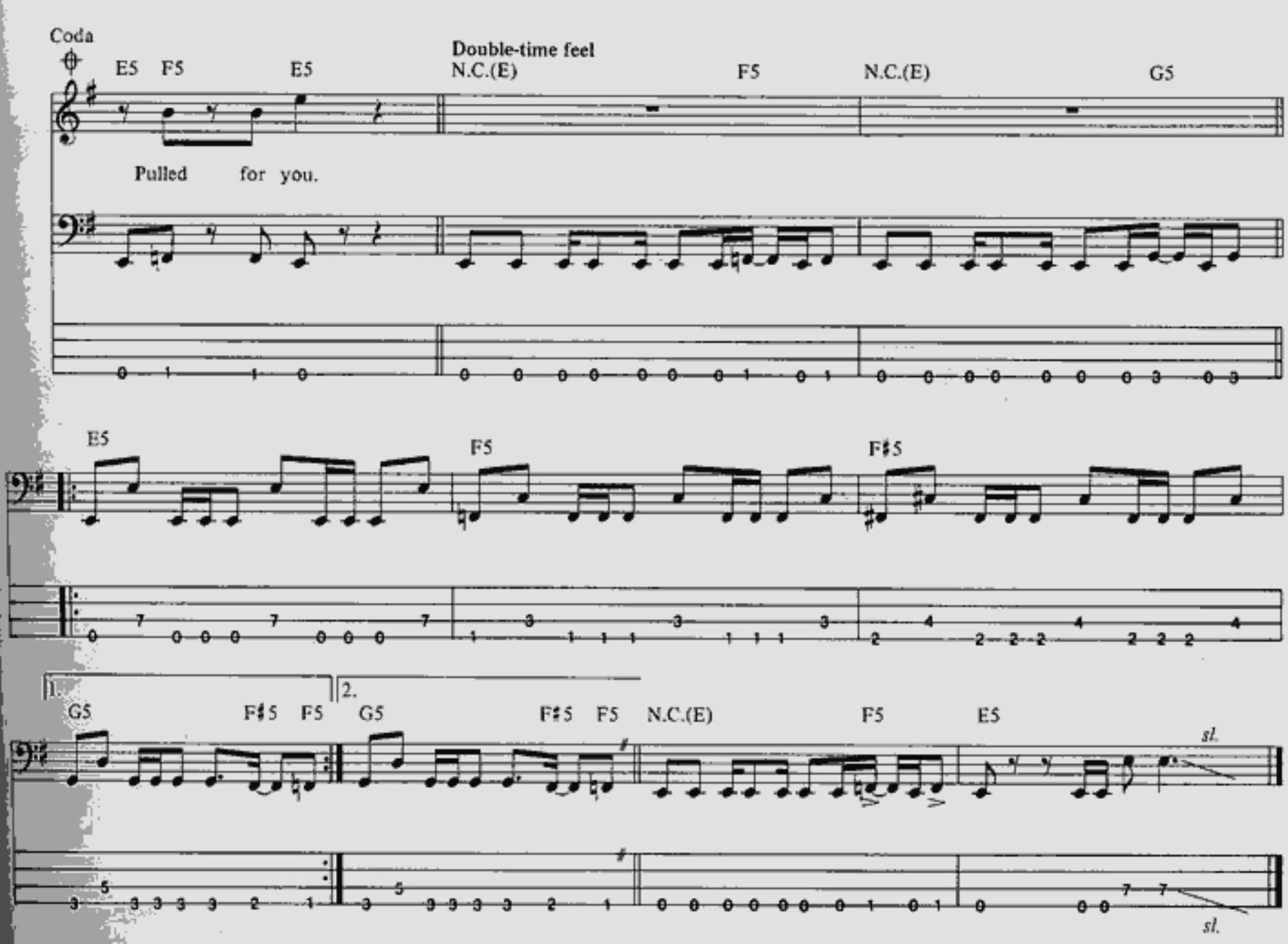
E5 F5 E5 F5 E5 G5 F♯5 F5 E5 F5 E5

you. Short - est straw has been pulled for you.

F5 E5 G5 B♭5 E5 F5 E5 F5 E5 B♭5 G5 E5 F5 E5

F5 E5 G5 B♭5 E5 F5 E5 F5 E5 G5 F♯5 F5 E5

D.S. al Coda



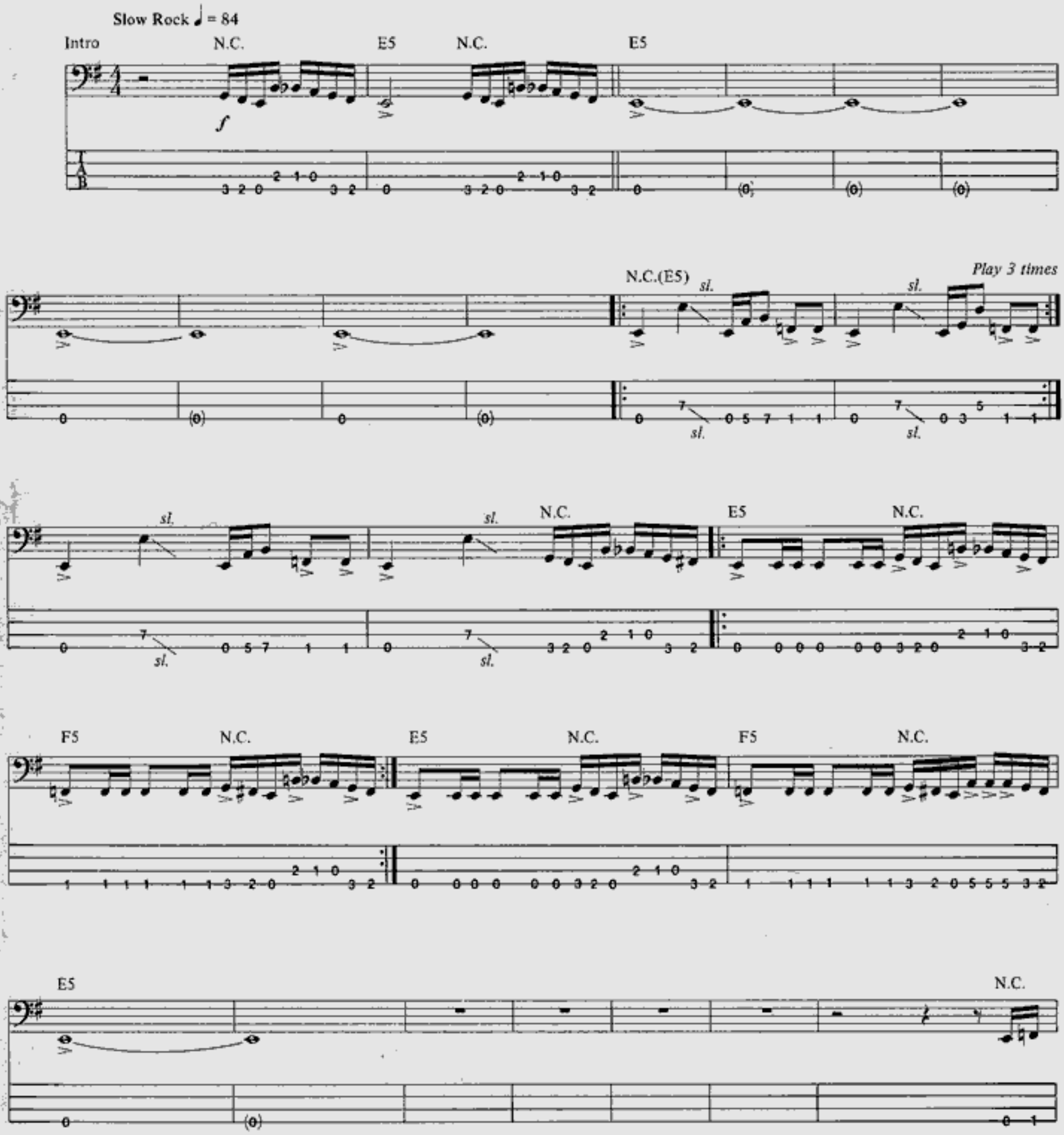
Additional Lyrics

2. The accusations fly. Discrimination, why?
Your inner self to die. Intruding.
Doubt sunk itself in you. It's teeth and talons through.
Your living catch two-two. Deluding.
A mass hysteria. A megalomania.
Reveal dementia. Reveal.
Secretly. Silently.
Certainly. In vertigo you will be. *(To Chorus)*

3. Behind you, hands are tied. Your being, ostracized.
Your hell is multiplied. Upending.
The fallout has begun. Oppressive damage done.
Your many turned to none. To nothing.
You're reaching your nadir. Your will has disappeared.
The lie is crystal clear. Defending.
Channels red. One word said.
Blacklisted. With vertigo make you dead. *(To Chorus)*

HARVESTER OF SORROW

Words and Music by
James Hetfield and Lars Ulrich



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E5 N.C. E5 N.C. E5 N.C.

G N.C. E5 N.C. G N.C.

1st, 2nd Verses

N.C. E N.C. E N.C.

1. My life suf - fo - cates. Plant - ing seeds of hate.
2. Pure black look - ing clear. My work is done soon here.

E N.C. G N.C.

I've loved, turned to hate. Trapped far be - yond my fate.
Try get - ting back to me. Get back which used to be.

E N.C. E N.C. E N.C.

I give, you take this life that I for - sake.
Drink up, shoot in. Let the beat - ings be - gin.

E N.C. G N.C.

Been cheat - ed of my youth. You turned this lie to truth.
Dis - trib - u - tor of pain. Your loss be - comes my gain.

E5 N.C. Pre-chorus N.C. E N.C. E N.C.

An - ger, mis - er - y,

E N.C. E5 E5 N.C.

you'll suf - fer un - to me.

F5 N.C. Chorus E5 N.C. F5 N.C.

Har - vest - er of sor - row.
(Lan - guage of the mad).

E5 N.C. F5 N.C. 1. E5

Har - vest - er_ of sor - row. ___

F5 N.C. E5 N.C. E5 N.C. E5 N.C.

sl. sl. sl.

2. G N.C. E5

Guitar solo

F5 N.C. E N.C. E N.C. E N.C.

E N.C. E N.C. G N.C. E N.C. E N.C.

E N.C. E5 N.C.

N.C.(E5) E5 N.C. N.C.(E5)

F5 N.C. N.C.(E5) E5 1. N.C.(E5) F5

2.3. N.C.(E5) F5 E5 F5

3rd Verse

N.C. E N.C. E N.C.

All have said their prayers. In - vade their night-mares.

E N.C. G N.C. E5

To see in - to my eyes. You'll find where mur - der lies.

E5 N.C. F5 N.C.

(Spoken): In - fan - ti - cide.

Chorus

E5 N.C. F5 N.C. E5 N.C.

Har - vest - er of sor - row.

(Lan - guage of the mad).

Har - vest - er of sor - row.

F5 N.C. E5 N.C. E5 N.C.

Har - vest - er of sor - row.

(Lan - guage of the mad).

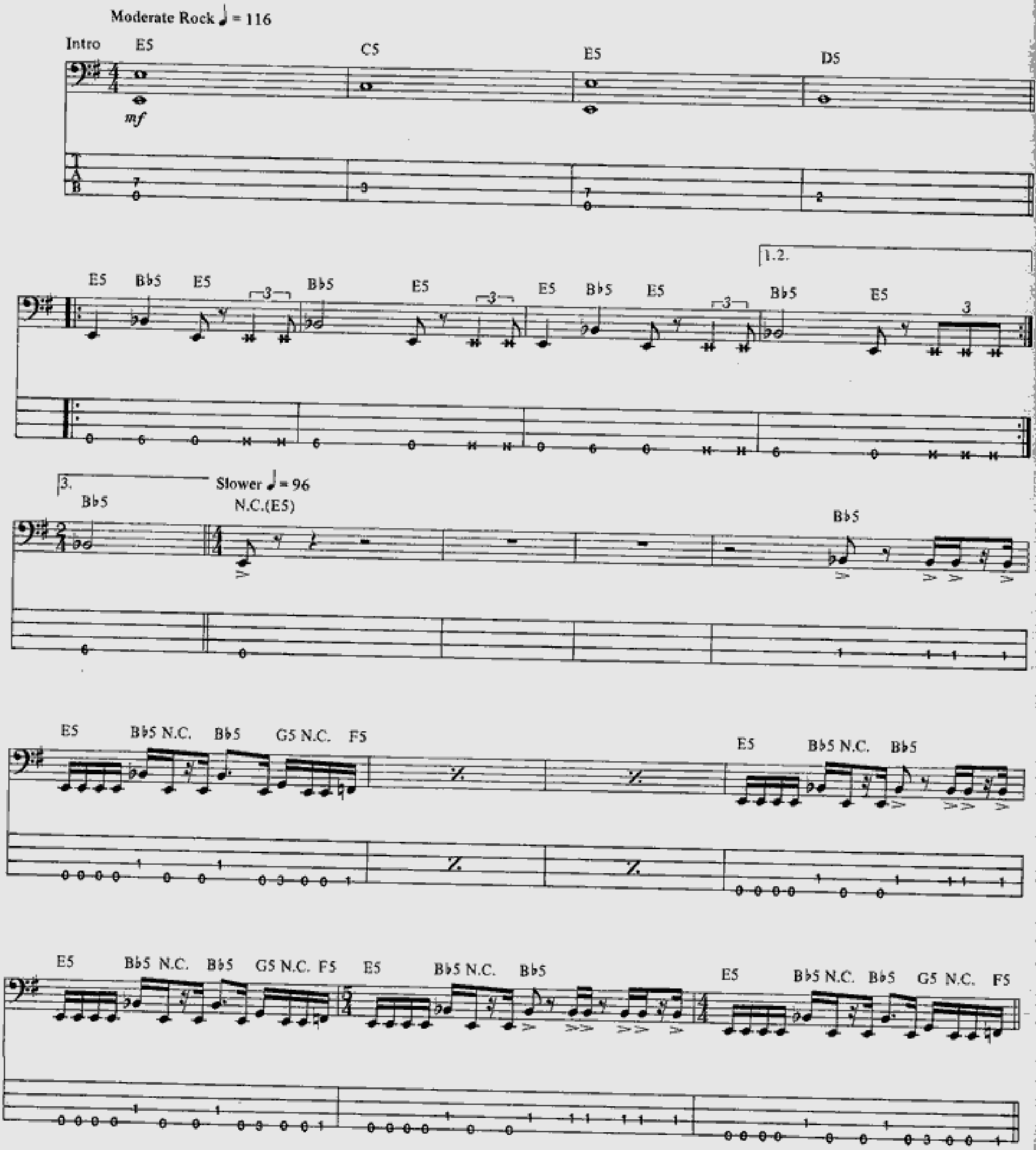
E5 N.C. E5 N.C. *Play 4 times* E5

Har - vest - er of sor - row.

Har - vest - er of sor - row.

THE FRAYED ENDS OF SANITY

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett



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1st, 2nd, 3rd Verses
Double-time feel

E5 E(♭5)/E♭ A5/D E/C♯ N.C.

1. Nev - er hun - ger. Nev - er pros - per. I have fall - en prey to fail - ure.
2.3. *See additional lyrics*

Half-time feel

E5 B♭5 N.C. B♭5 G5 N.C. F5

Double-time feel

E5 E(♭5)/E♭

Strug - gle with - in trig - gered a - gain.

A5/D E/C♯ N.C.

Half-time feel

E5 B♭5 N.C. B♭5 G5 N.C. F5

Now the can - dle burns at both ends.

Double-time feel

B5 B♭5 A5 G♯5

Half-time feel

E5 B♭5 N.C. B♭5 G5 N.C. F5

Twist - ing un - der schiz - o - phre - nia.

sl.

Double-time feel

B5 B♭5 A5 G♯5

Fall - ing deep in - to de - men - tia.

Half-time feel

E5 B♭5 N.C. B♭5 G5 N.C. F5

Double-time feel

E5 G5 A5 N.C. G5 A5 N.C. G5 G♯5 A5 B♭5 N.C. G5 A5 N.C. F♯5 G5 E5

N.C. G5 G5 G♯5 A5 B♭5

Chorus

E5 F♯5 G5 G♯5 A5 B♭5

Old hab - its re - ap - pear.

E5 B5 G5 G♯5 A5 B♭5 E5 G5

Fight - ing the fear of fear. Grow - ing con - spir - a - cy.

3rd time to Coda

F♯5 G5 G♯5 A5 B♭5 E5 D5

(1.2.) Ev - 'ry - one's af - ter me. Frayed ends of san - i - ty.

(3.) My - self is af - ter me.

Half-time feel

G5 G♯5 A5 B♭5 C5 C♯5 D5 D♯5 G5 G♯5 A5 B♭5 E5 B♭5 N.C. B♭5 G5 N.C. F5

Hear them call - ing, hear them call - ing me.

E5 B♭5 N.C. B♭5 G5 N.C. F5

1. E5 B♭5 N.C. B♭5

2. E5 B♭5 N.C. B♭5 G5 F5

Double-time ♩ = 192

B5

Play 4 times

H P.M.

C♯5 B5

C♯5

D5 E♭5 E5

N.C.

(Drum fill)

N.C.(E5)

1.2.

3.

B♭5

A5

Guitar solo

N.C.(E5)

A5 B♭5 N.C. B♭5 N.C.(F♯5)

sl.

sl.

N.C.(E5)

N.C.(F♯5)

N.C.(A5)

D5 E♭5 N.C.(A5)

A5 Em/G D5 E5 Em/G D5 E5

Play 3 times

sl.

P.M.

Em/G D5 E5 Em D5 E5 B5 B5

H

P.M.

E5 Em/G D5 E5 Em/G D5 E5 *Play 3 times* Em/G D5 E5

H P.M. P.M. P.M. P.M.

Em/G D5 E5 B5

H P.M. P.M. P.M. P.M.

B♭5

P.M. P.M.

D.S. al Coda

E5 B♭5 N.C. B♭5 G5 F5 E5 B♭5 N.C. B♭5

Coda

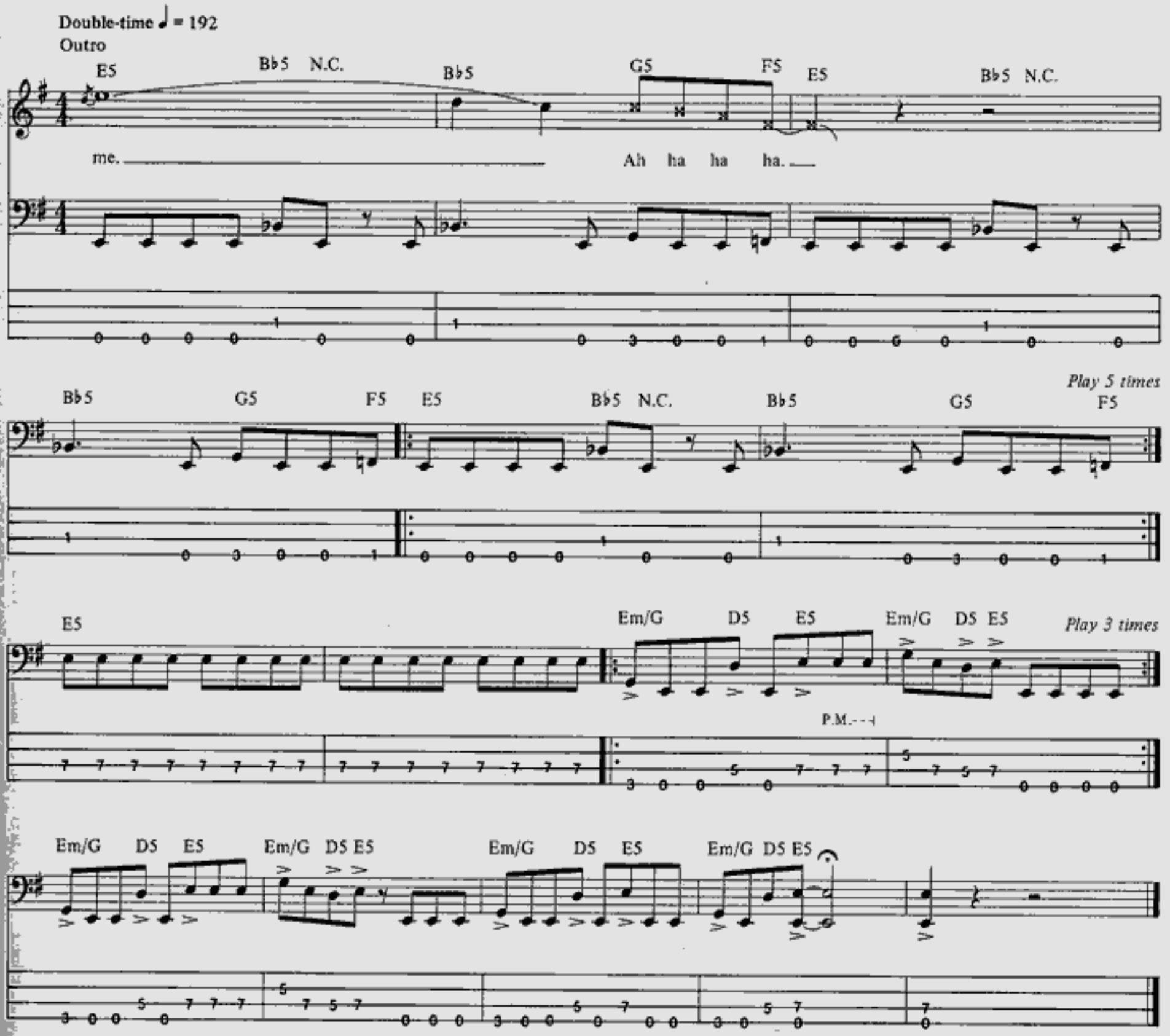
E5 D5 G5 G♯5 A5 B♭5

Frayed ends of san - i - ty. Hear them call - ing.

E5 D5 G5 G♯5 A5 B♭5 C5 C♯5 D5 D♯5 G5 G♯5 A5 B♭5

Frayed ends of san - i - ty. Hear them call - ing, hear them call - ing

Double-time ♩ = 192
Outro



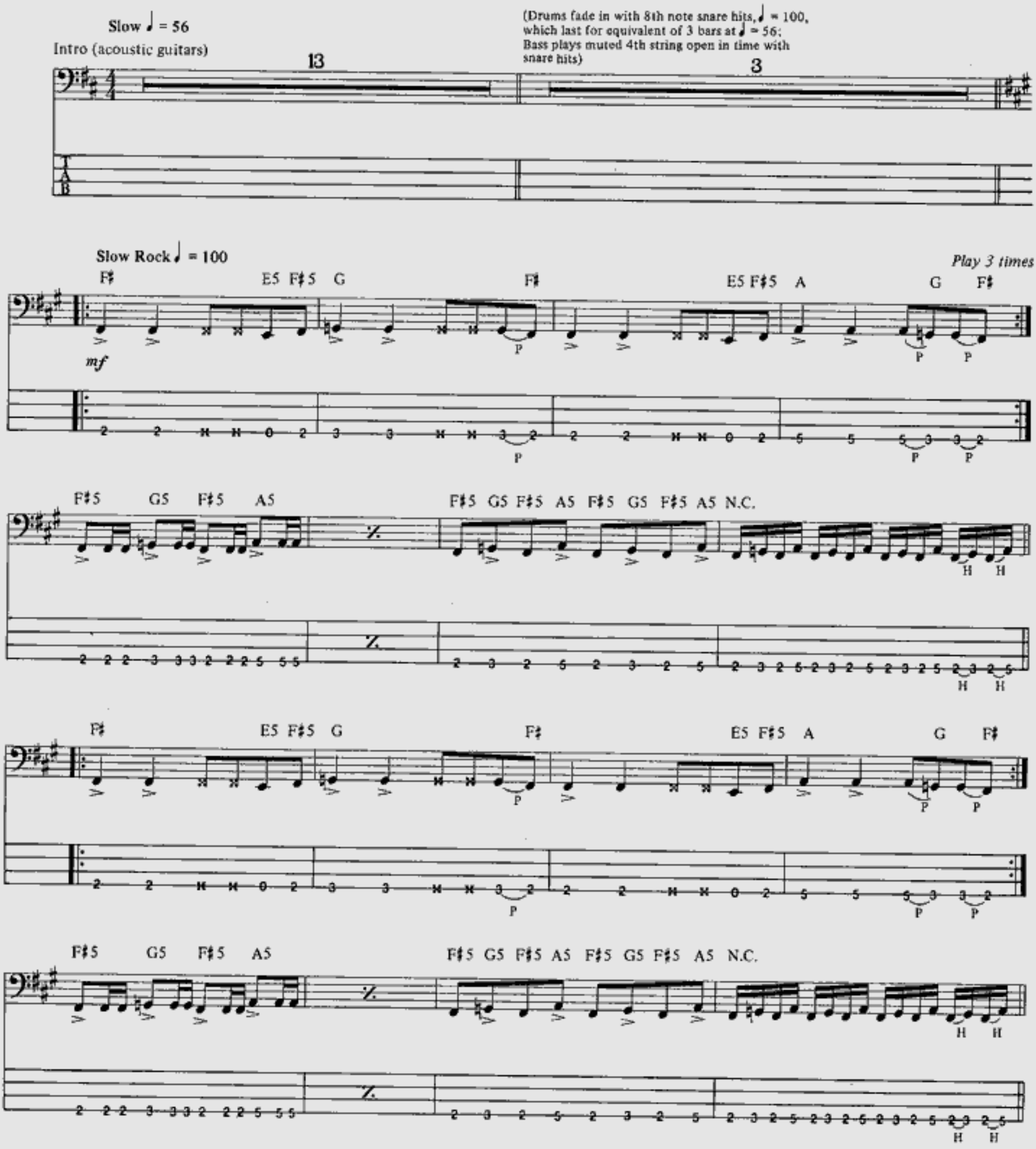
Additional Lyrics

2. Birth of terror. Death of much more. I'm the slave of fear, my captor.
Never warnings, spreading its wings as I wait for the horror she brings.
Loss of interest, question, wonder.
Waves of fear, they pull me under. *(To Chorus)*

3. Into ruin I am sinking. Hostage of this nameless feeling.
Hell is set free, flooded I'll be, feel the undertow inside me.
Height, hell, time, haste, terror, tension.
Life, death, want, waste, mass depression. *(To Chorus)*

TO LIVE IS TO DIE

Words and Music by
James Hetfield, Lars Ulrich
and Cliff Burton



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F♯ E5 F♯5 G F♯ E5 F♯5 A G F♯ F♯5 A5 F♯5 C5 B5 A5

f

F♯5 A5 F♯5 C♯5 C5 B5 F♯5 A5 F♯5 C5 B5 A5 F♯5 A5 F♯5 C♯5 C5 B5

2nd time to Coda

F♯ E5 F♯5 G F♯ E5 F♯5 A G F♯

F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5 N.C.

Guitar solo

Play 4 times

F♯ E5 F♯5 G F♯ E5 F♯5 A G F♯

F♯5 G5 F♯5 A5 F♯5 G5 F♯5 A5 N.C.

F♯ E5 F♯5 G F♯ E5 F♯5 A G F♯

F♯5 G5 E5 A G Am G

Em F G Am G Em G

16 Am G Em F G

Am G Em G Am G

Em F G Am G Em G

Am G Em F G Am G

Em G Am G Em F G Am

G Em G Am G

sl. *f* *sl.*

Em F G Am G Em G

Am G

B5 A

ff

B5

(Drum fill)

poco rit. *rit.*

F♯ E5 F♯5 G F♯

f *(Spoken) : When a man lies, he murders some part of the*

E5 F♯5 A G F♯5

world. These are the pale deaths which men miscall their

E5 F♯5 G F♯

lives. All this I cannot bear to witness any longer.

D.S. al Coda

E5 F♯5 A G F♯

Cannot the kingdom of salvation take me home?

Coda

F♯5 G5 F♯5 A5 G5 F♯5

G E F♯ E5 F♯5 G F♯

Bass Fig. 1

E5 F♯5 A G F♯ F♯

Slow ♩ = 56
Cont. Bass Fig. 1 at ♩ = 100 for four bars, slowly fading out as acous. gtr. fades in.

9

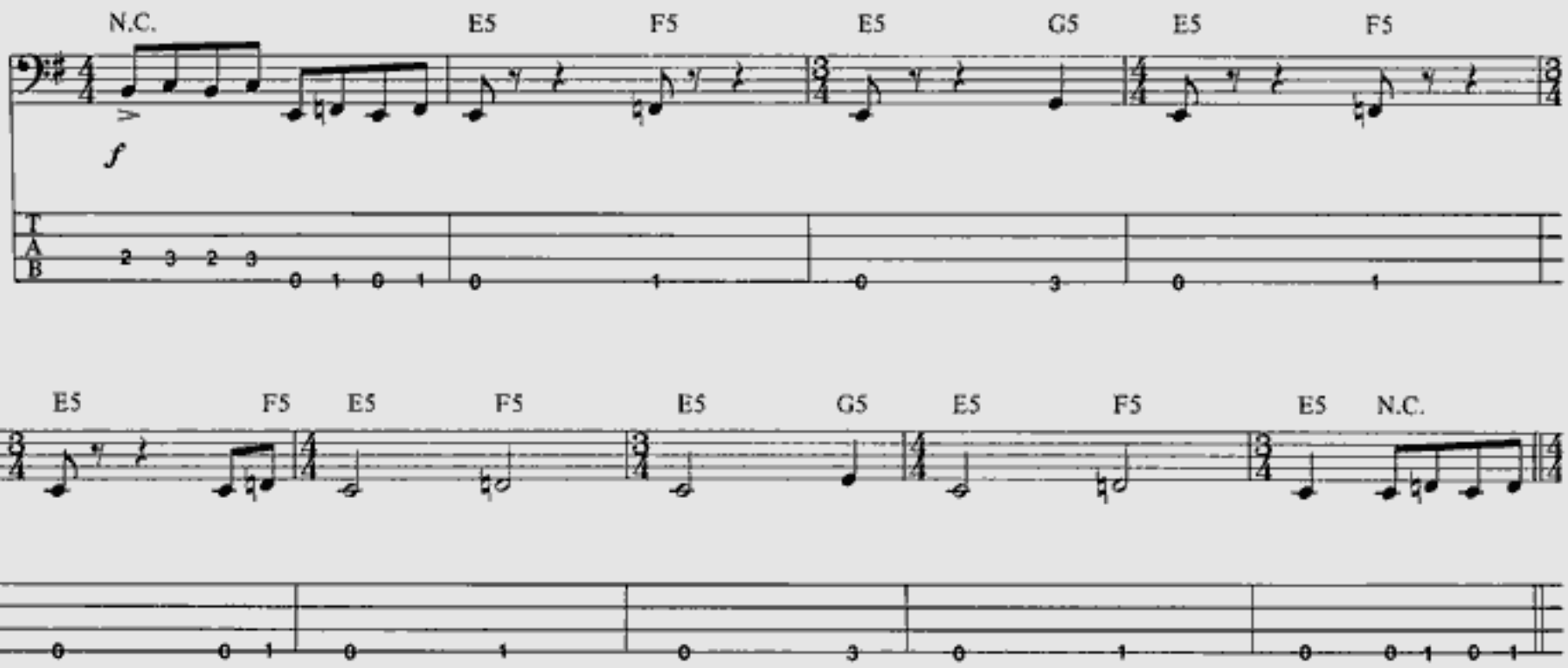
Segue to "Dyers Eve"

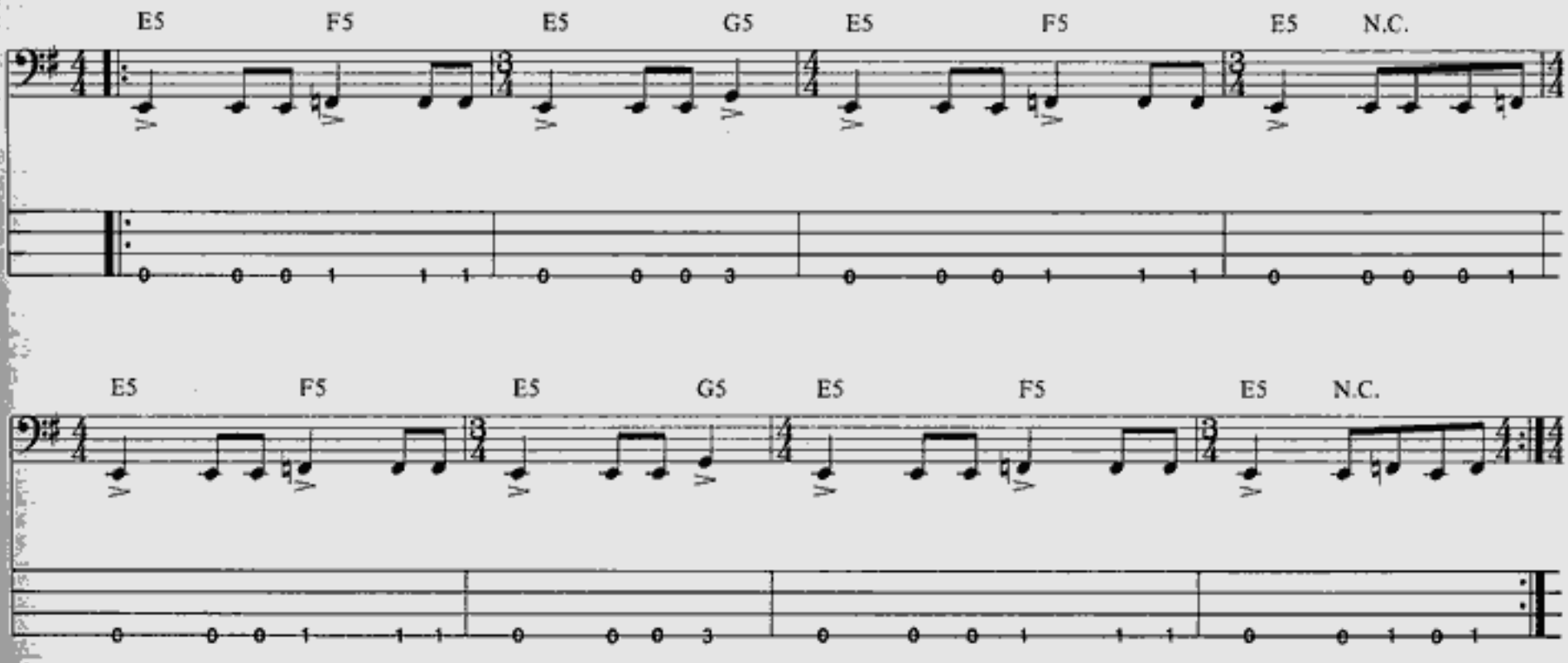
DYERS EVE

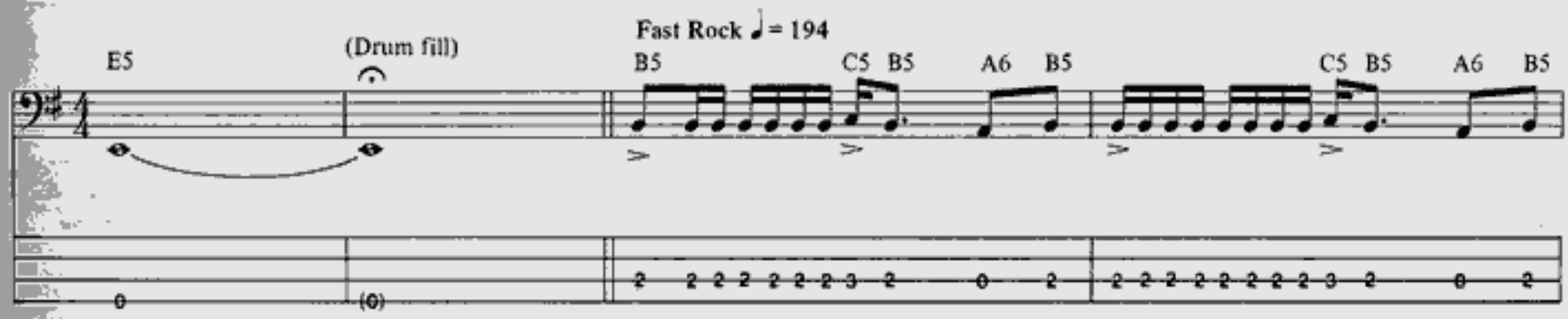
Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Moderate Rock ♩ = 102
Half time feel

Intro







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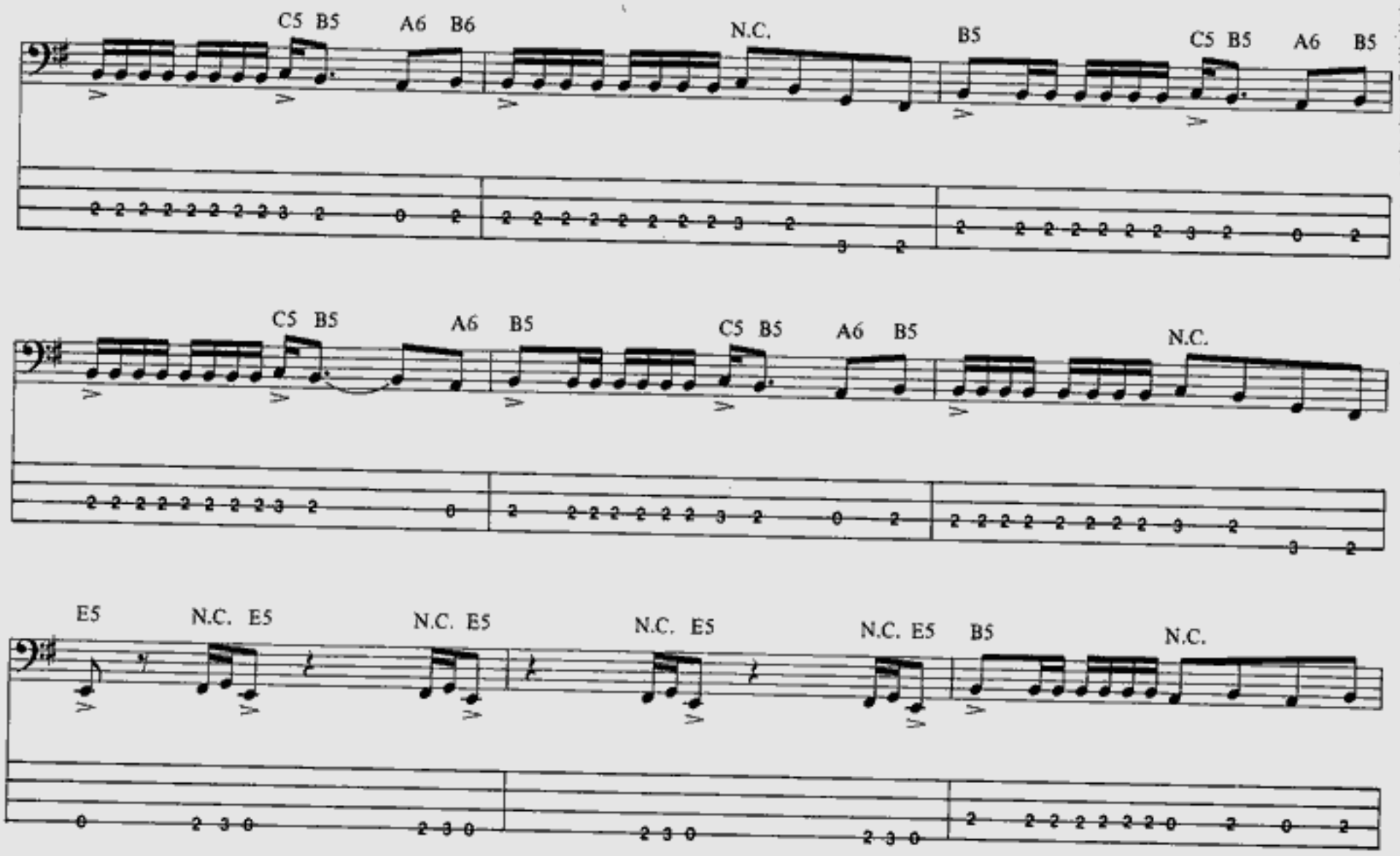

C5 B5 A6 B6
N.C.
B5
C5 B5 A6 B5
C5 B5 A6 B5
C5 B5 A6 B5
N.C.
E5 N.C. E5 N.C. E5 N.C. E5 N.C. E5 B5 N.C.
C5 N.C. E5 N.C. E5 N.C. D5 N.C. C5 N.C.
B5 N.C. C5 N.C. E5
D5 C5 B5 N.C. C5 N.C.

B5 C5 B5 A6 B5 B5 C5 B5 A6 B5 C5 B5 A6 B5

N.C. B5 C5 B5 A6 B5 C5 B5 A6

B5 C5 B5 A6 B5 N.C. E5 N.C. E5

1st, 2nd, 3rd Verses

F♯5 G5 A5

1. Dear Moth - er, dear Fa - ther. What is this hell you

2.3. *See additional lyrics*

E5 B5 C5 F♯5 G5

have put me through? Be - liev - er, de - ceiv - er.

E5 A5 F♯5 G5 F♯5

Day in, day___ out, live___ my life___ for you. Pushed on - to me what's wrong___

D5 A5 *To Coda* G5

___ or right.___ Hid - den from___ this thing___ that they___ call___

C5 B5 C5 B5 C5 B5 A6 B5 B5 C5 B5 A6 B5

life.

F♯5 G5 A5

Dear Moth - er, dear Fa - ther.___ Ev - 'ry thought___ I'd think___

E5 B5 C5 F♯5 G5

— you'd dis - ap - prove. Cur - a - tor, dic - ta - tor.—

E5 A5 F♯5 G5 F♯5

Al - ways cen - sor - ing— my ev - 'ry move. Chil - dren are seen but are—

D5 A5 G5

— not heard.— Tear out ev - 'ry - thing— in - spi - red.—

N.C. C5 B5 C5 B5 A6 B5 C5 B5 A6 B5

C5 B5 A6 B5 N.C. E5 N.C. E5 N.C. E5 B5 N.C.

C5 N.C. E5 N.C. E5 Chorus E5

In - no - cence.

D5 E5

Torn from me with - out your shel - ter.

N.C. C5 N.C.

Barred re - al - i - ty. I'm liv - ing blind - ly.

B5 C5 B5 A6 B5 C5 B5 A6 B5 C5 B5 A6 B5

B5 N.C. B5 C5 B5 A6 B5 C5 B5 A6

B5 C5 B5 A6 B5 N.C.

1. E5 N.C.

E5 F5 E5 G5 E5 F5

2.3. E5 N.C.

Guitar solo

N.C.(E) C5 B5 A6 B5 N.C.(E) C5 B5 A6 B5

N.C.(E) C5 B5 A6 B5 N.C.(E) N.C.(F♯) G5 F♯5 E6 F♯5

1. N.C.(F♯)

N.C.F♯5 G5 F♯5 E6 F♯5 N.C.(F♯) G5 F♯5 E6 F♯5

2.

N.C.(F♯) F♯5

G5 A5 E5 B5 C5

N.C.(F♯) G5 F♯5 E6 F♯5 N.C.(F♯) G5 F♯5 E6 F♯5 N.C.(F♯) G5 F♯5 E6 F♯5

N.C.(F♯) N.C.(E) C5 B5 A6 B5

N.C.(E) C5 B5 A6 B5 N.C.(E) C5 B5 A6 B5 N.C.(E)

F♯5 D5 A5

N.C.(G) G5

Moderate Rock ♩ = 168

N.C.(E) F5 E5 D6 E5 N.C.(E) F5 E5 D6 E5 N.C.(E) F5 E5 D6 E5 N.C.(E)

F5 E5 D6 E5 N.C.(E) F5 E5 D6 N.C.(E) F5 E5 D6 E5 N.C.(E)

F5 E5 D6 E5 N.C.(E) F5 E5 D6 E5 N.C.(E) F5 E5 D6 E5

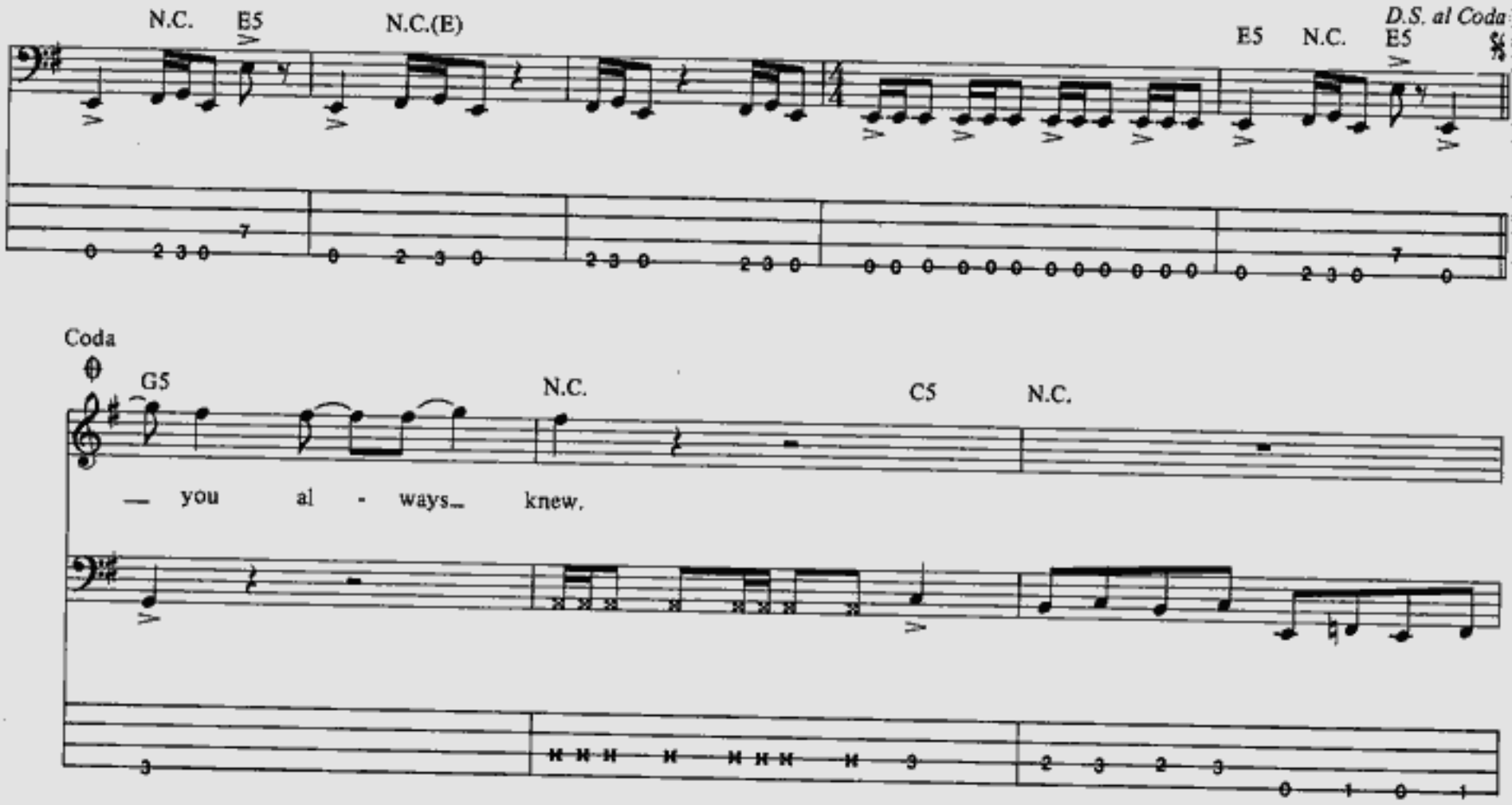
I'm in hell with - out you. Can - not cope

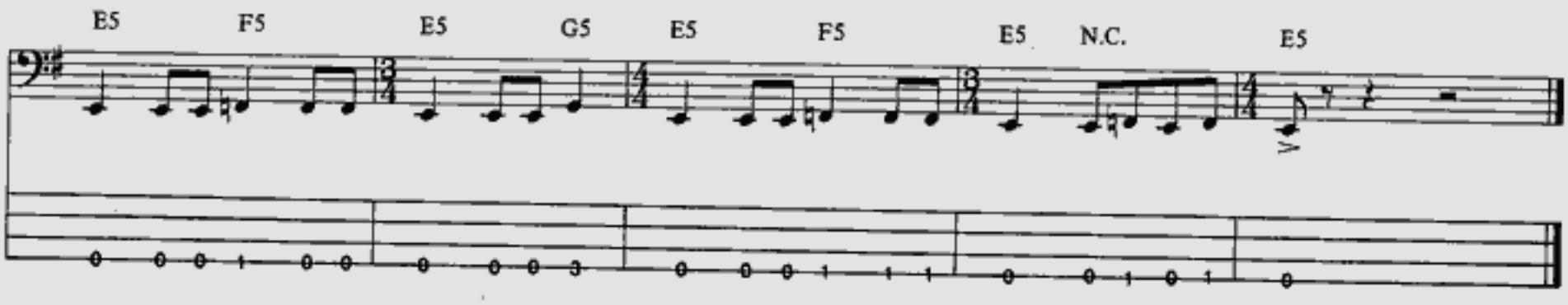
N.C.(E) F5 E5 D6 E5 N.C.(E) F5 E5 D6

with - out you two. Shocked at the world that I see.

N.C.(E) F5 E5 D6 E5 N.C.(E) E5 N.C. E5

In - no - cent vic - tim, please res - cue me.





Additional Lyrics

2. Dear Mother, dear Father. Time has frozen still what's left to be.
Hear nothing, say nothing. Cannot face the fact I think for me.
No guarantee, it's life as is.
But damn you for not giving me my chance.
Dear Mother, dear Father. You clipped my wings before I learned to fly.
Unspoiled, unspoken. I've outgrown that fucking lullaby.
Same thing I've always heard from you.
Do as I say not as I do. *(To Chorus)*

3. Dear Mother, dear Father. Hidden in your world you've made for me.
I'm seething, I'm bleeding. Ripping wounds in me that never heal.
Undying spite I feel for you.
Living out this hell you always knew.